

# Heritage in Poland – the policy and managing system

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# THE SOCIAL ROLE OF HERITAGE

## Kult starożytnictwa

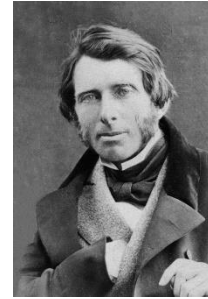


Johann Joachim  
Winckelmann (1717-1768)  
„Dzieje sztuki starożytnej”.



Stanisław Kostka Potocki  
(1755-1821) „O sztuce u  
dawnych czyli Winkelman  
polski”.

## Dziedzictwo europejskie



John Ruskin (1819-1900)  
„Kamienie Wenecji”.

## Dziedzictwo polskie



Zygmunt Gloger (1845-1910)  
„Encyklopedia staropolska”.

### War damage and reconstruction after 1945.

**BOS**

**Old Town and most important monuments**

**UNESCO (1980)**



Towarzystwo Opieki nad Zabytkami  
Przeszłości (1906)

# PROTECTED MONUMENTS - DEFINITION

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## Definition

Article 3 of the Act on the protection and care of historical monuments (2003)

"Monument - an immovable or movable object, parts or complexes thereof, being a work of man or related to his activity and constituting a testimony of a bygone era or event, the preservation of which is in the public interest due to its historical, artistic or scientific value.

### History

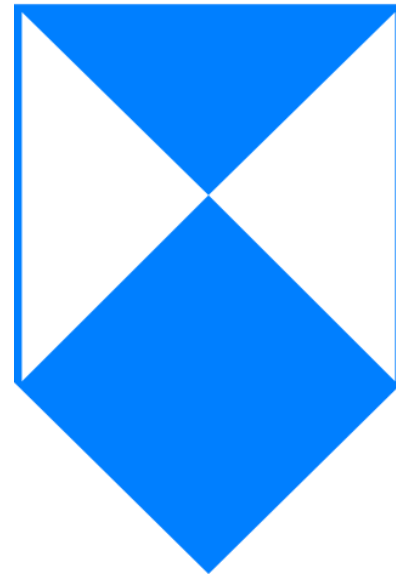
#### A. Riegl

"The name monument, in its oldest and original meaning, denotes a work of the human hand erected for a specific purpose, in order to keep individual human acts or destinies up to date and alive in the consciousness of later generations".and alive in the consciousness of later generations of individual human acts or fates".

#### **Law on the Protection of Cultural Property (1962)**

A cultural asset is any movable or immovable object, ancient or modern, which is of significance for heritage and cultural development because of its historical or artistic value.

**ZABYTEK**  
CHRONIONY PRAWEM



# PROTECTED MONUMENTS - DEFINITION

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## Immovable heritage

Article 3 of the ActImmovable monument - immovable monument - an immovable property, a part thereof or a group of immovable properties referred to in Section 1;

### Types of immovable monuments:

- With individual protection



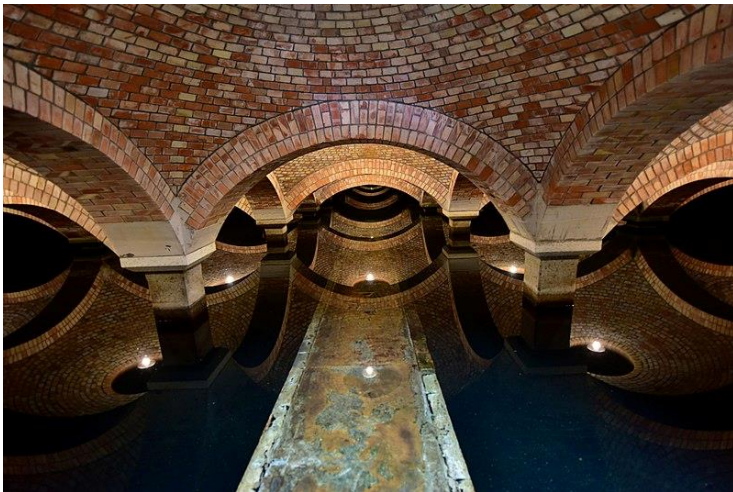


# PROTECTED MONUMENTS - DEFINITION

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## Types of immovable monuments:

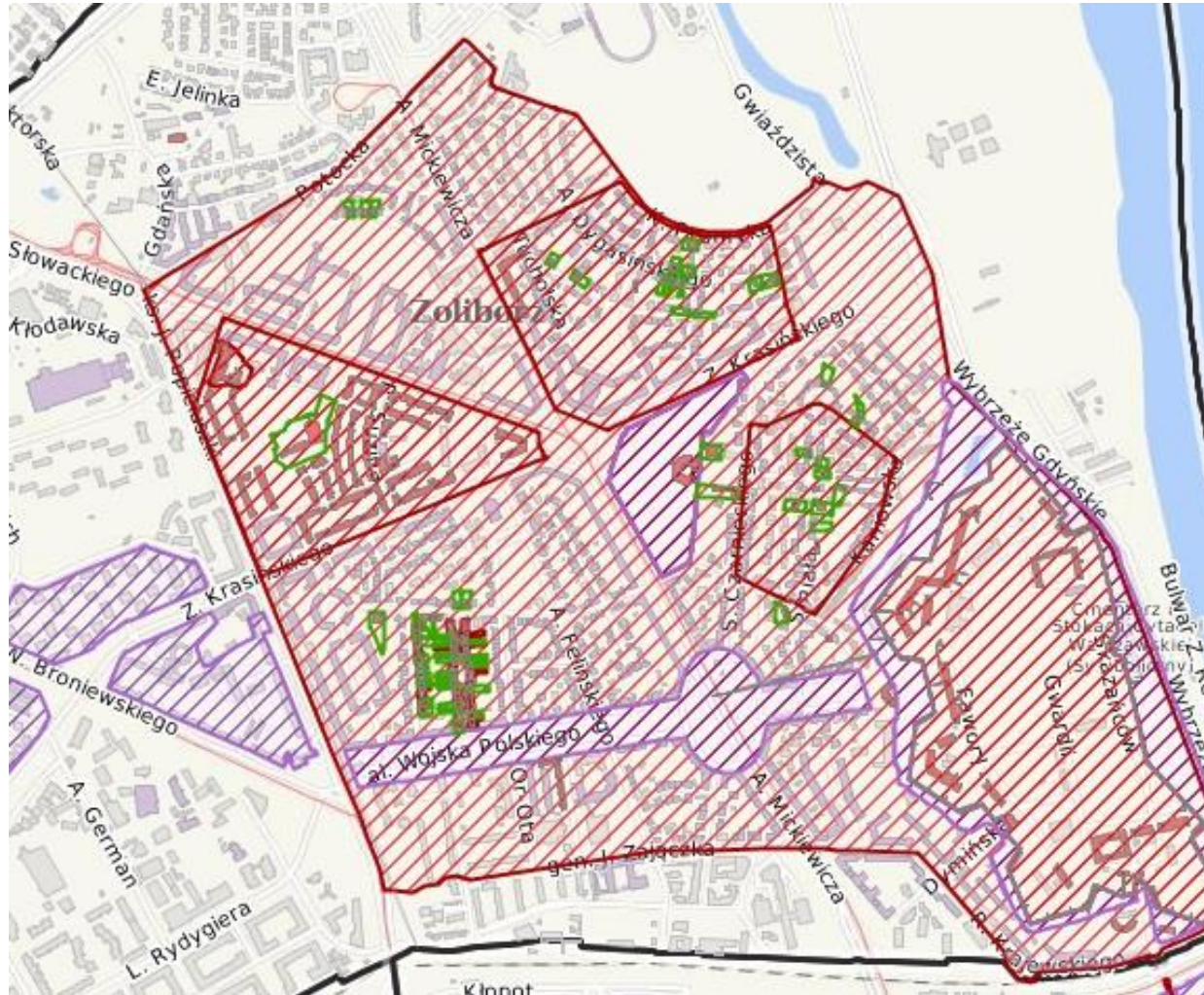
- Historic ensembles;



# PROTECTED MONUMENTS - DEFINITION

## Types of immovable monuments:

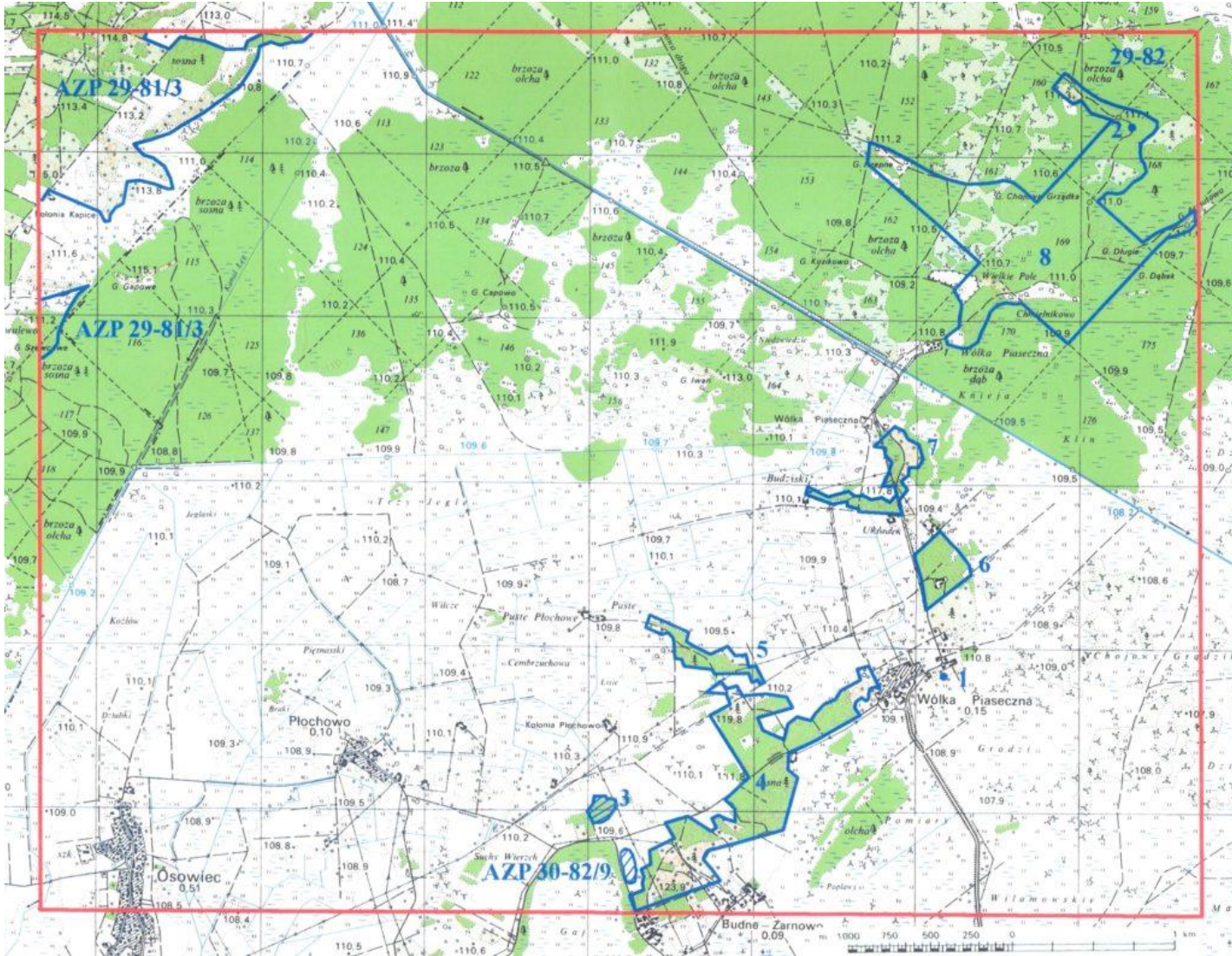
- Urban and rural complexes;





# PROTECTED MONUMENTS - DEFINITION

## Archeologic sites:



# MONUMENTS – FORMS OF PROTECTION

## Art. 7

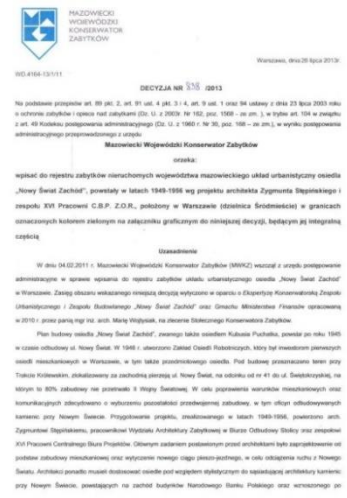
- The register
- Monuments of history
- Master plan / WZ/ ZRID/ LICP
- Cultural park

others:

- Local register
- Contemporary valuable bject

## Register

The administrative procedure for entry into the register of monuments is conducted by the provincial conservator of monuments. The boundaries/subject of the entry are determined, evidence proceedings are conducted. The proceedings end with a decision on entry in the register. Once the decision becomes final, an entry is made in the register book and a number is assigned. The entry in the register has primacy over other forms of protection.





# MONUMENTS – FORMS OF PROTECTION

## Local register (unformal form of protection😊)

The communal register of monuments is maintained by the mayor/mayor/president of the municipality in the form of a collection of address k-cards. Inclusion in the GEZ is a technical operation (not a procedure) and takes place in agreement with the provincial historic monuments conservation officer. The principles of protection of objects included in the GEZ result from the developed case law, but also from the provisions of local plans.

GEZ	<b>KARTA ADRESOWA ZABYTKU NIERUCHOMEGO</b>	3. Miejscowość <b>WARSZAWA</b>
1. Nazwa dom Dom Biura Odbudowy Stolicy	2. Czas powstania lata 1936-1937	4. Adres <b>Mokotów, Skolimowska 6</b>
8. Fotografia z opisem wskazującym orientację albo mapa z zaznaczonym stanowiskiem archeologicznym		5. Przynależność administracyjna województwo: <b>mazowieckie</b> powiat: <b>mazowiecki</b> gmina: <b>WARSZAWA</b>
 widok od strony południowo-zachodniej		6. Formy ochrony
 widok od strony południowo-wschodniej		7. Opracowanie karty adresowej (autor, data i podpis) <b>Karta adresowa nr MOK04171</b> <b>Biuro Stołecznego Konserwatora Zabytków Urzędu</b> <b>m.st. Warszawy, dn. 2012-07-11</b>  <b>Michał Krasucki</b> 

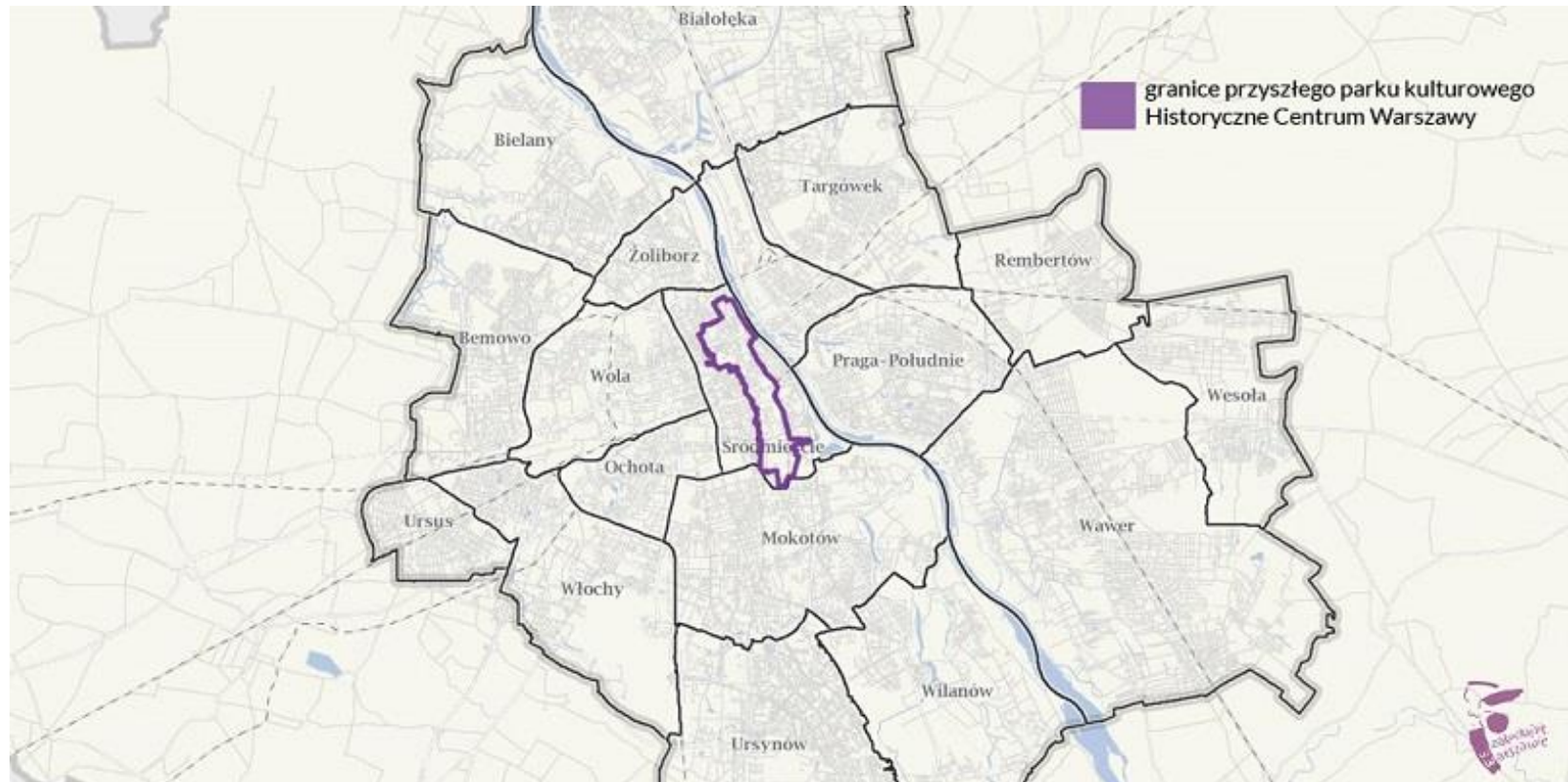


# MONUMENTS – FORMS OF PROTECTION

## Cultural park

### Art. 16

The municipal council, upon consultation with the provincial conservator of monuments, may, by resolution, establish a cultural park to protect the cultural landscape and to preserve scenically distinctive areas with immovable monuments characteristic of the local building and settlement tradition.





# MONUMENTS – FORMS OF PROTECTION

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Study / Monuments protected in URBAN PLANS

Planning and Development Act (2003)

## Art. 10 ust. 1 pkt 4

The study shall take into account conditions arising in particular from (...) the condition of cultural heritage and historical monuments and contemporary cultural assets

## Art. 15 ust. 2 pkt. 4

The head of the commune, mayor or town mayor prepares a draft local plan containing a textual and graphic part, in accordance with the provisions of the study and separate provisions, pertaining to the area covered by the plan, together with a justification. The justification shall present in particular: (...) principles of protection of cultural heritage and monuments, including cultural landscapescultural landscapes, and contemporary cultural heritage;

# MONUMENTS – FORMS OF PROTECTION

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## Problem issues:

### **1. The procedure for creating an Urban plans in the context of monument protection**

Designation of the area

Analysis of historical resources (Register, local register , archeo, etc.)

Conservation guidelines for the project

Consulting procedure with Conservator (decision)

Procedure for possible renewal of agreements

### **2. Potential of Urban plans provisions**

Protection of objects which are valuable elements of the architectural landscape, but not individual monuments

Protection against demolition

Definition of acceptable parameters for historic buildings/areas

Indirect protection of expositions / views

Possibility of revalorisation of monuments through specific arrangements of Urban plans

### **3. Disadvantages**

Protection of interiors

Urban plans tempo vs. GEZ tempo

Lack of admin. tools for protection only through urban plans

# MONUMENTS – FORMS OF PROTECTION

## Movable (in register)





# CONTEMPORARY CULTURAL GOODS/objects

According to the definition contained in the Act on Planning and Spatial Development (Article 2), contemporary cultural objects may be regarded as:

"Cultural objects which are not protected monuments, such as monuments, memorials, buildings, their interiors and details, complexes of buildings, urban and landscape assumptions, which are recognised achievements of contemporary living generations, if they are characterised by high artistic or historical value."



# Intangible Heritage

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## UNESCO convention 2003 r.

*... practices, perceptions, transmissions, knowledge and skills - as well as the associated instruments, objects, artefacts and cultural space - that communities, groups and, in some cases, individuals recognise as part of their own cultural heritage. This intangible cultural heritage, handed down from one generation to the next, is continuously reproduced by communities and groups in relation to their environment, the impact of nature and their history, and provides them with a sense of identity and continuity, thus contributing to increasing respect for cultural diversity and human creativity. For the purposes of this Convention, attention will be given only to such intangible cultural heritage as is compatible with existing international human rights instruments, as well as meeting the requirements of mutual respect between communities, groups and individuals, and the principles of sustainable development.*

### Types

- Oral traditions and transmissions, including language Performing arts and musical traditions
- Customs, rituals and festive rites
- Socio-cultural practices
- Knowledge and practices relating to nature and the universe
- Skills related to traditional crafts





# Intangible Heritage

## The list (polish nad international)





# ACTS OF LAW

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## International:

- International Charter for the Preservation and Restoration of Monuments and Historic Sites (Venice, 1964)
- UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage (Paris, 1972)
- UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, 2005)
- UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 2003)
- Council of Europe Framework Convention on the Value of Cultural Heritage for Society, (Faro, 2005)

## National:

- Polish Constitution
- Act of 7 July 1994 Construction Law The Act of 2003 on protection and care over monuments
- Act of 27 March 2003 on spatial planning and development
- Act of 9 October 2015 on revitalization

+ operational guidelines (Ministry of Culture)

## Web sites:

- <https://um.warszawa.pl/waw/zabytki>
- <https://architektura.um.warszawa.pl/>
- <https://architektura.um.warszawa.pl/rewitalizacja>
- <http://nid.pl/>
- <http://mapa.um.warszawa.pl>

# PUBLIC ADMINISTRATION

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## State administration

### 1. Ministry of Culture

- Deputy Ministry/General Conservator

(appeals against decisions taken, cancellations from the register)

### 2. Voivodeship

- voivodship conservator of monuments

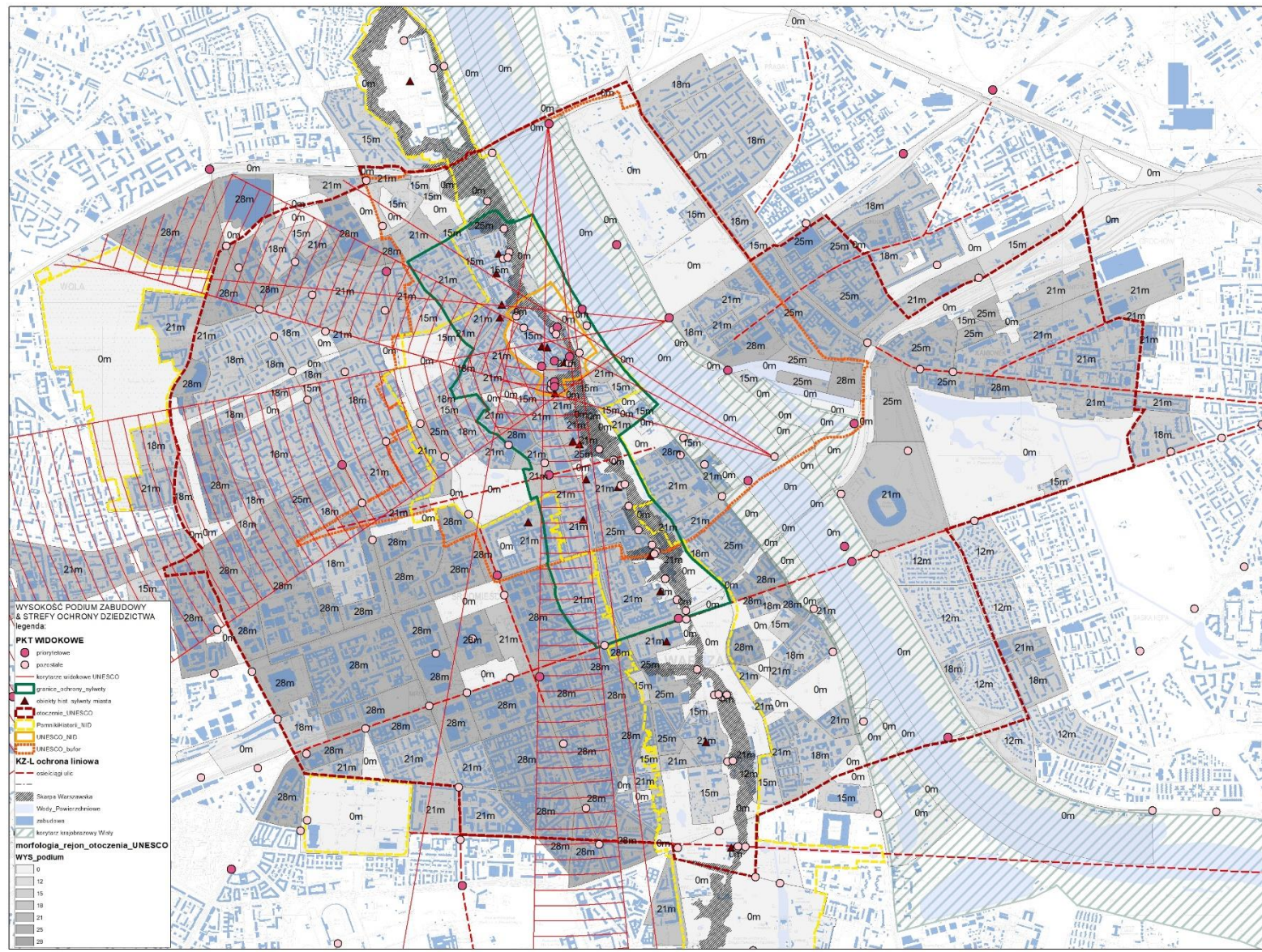
(Conservation permits, conservation inspections and orders, administrative enforcement, entry in the register)

## Local administration

### 1. Cities

- Mayor of the city + local department of architecture
- (entry to the local register, Contemporary object, Cultural parks, building permits, local urban plans)

# URBAN PLANNING – STUDY





# URBAN PLANNING – LOCAL PLANS



# REVITALISATION

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## Rewitalizacja zabytku - kolejność

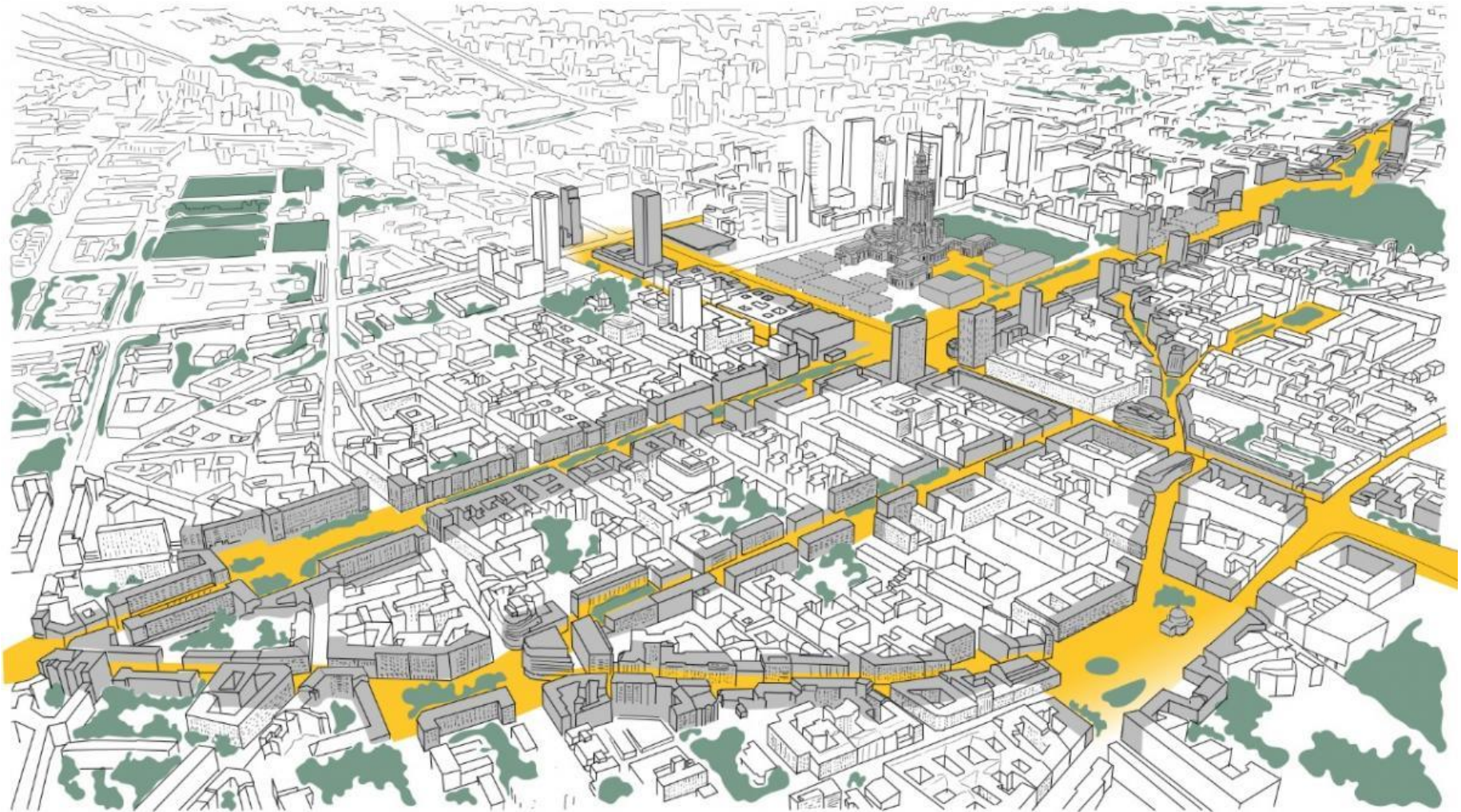
1. **Consultation**
  - Investor needs
  - Public consultation (optional)
2. **Site (area) reconnaissance**
  - Querying / archival research
  - Architectural and conservation research
  - Social research (with regard to non-material heritage)
  - Values assessment
3. **Consultation II - Charette workshop (optional)**
4. **Project**
  - Concept / competition
  - Construction project
5. **Permits**



# REVITALISATION – urban scale

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## Nowe Centrum Warszawy





# REVITALISATION – urban scale

## Rewitalizacja Pragi (NaPrawa Warszawa)



 CYKL SPOTKAŃ

## Wokół rewitalizacji

Muzeum Warszawskiej Pragi,  
oddział Muzeum Warszawy  
ul. Targowa 50/52



# REVITALISATION – urban scale

## Rewitalizacja Pragi (NaPrawa Warszawa)





# REVITALISATION – local scale

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## Krakowskie Przedmieście





# REVITALISATION – local scale y

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Plac Pięciu Rogów





# REVITALISATION – local scale

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Ulica Środkowa (projekt Ulice Nowej Pragi)



# REVITALISATION – local scale

## Osiedle Jazdów – Otwarty Jazdów





# REVITALISATION – local scale

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Hala Koszyki





# REVITALISATION – local scale

Pałacyk Konopackiego



# REVITALISATION – local scale

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Inżynierska - Targowa





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